



2014 S.L. Gimbel Foundation Fund Grant Application

Internal Use Only:
Grant #: 20140279

\$25,000

Organization / Agency Information

Organization/Agency Name: The Steinway Society of Riverside County and the Coachella Valley <i>11640</i>		
Physical Address: 39315 Gleneagles		City/State/Zip: Palm Desert CA 92211
Mailing Address: P.O. Box 3015		City/State/Zip: Rancho Mirage CA 92270
CEO or Director: Ruth B. Moir		Title: President & Founder
Phone: 760-341-4130	Fax: 760-772-9694 (call first)	Email: sturumoir@aol.com
Contact Person: Ruth B. Moir		Title: President & Founder
Phone: 760-341-4130	Fax: 760-772-9694 (call first)	Email: sturumoir@aol.com
Web Site Address: www.steinwayriverside.org		Tax ID: 33-1091628

Program / Grant Information

Interest Area: Health Environment Animal Protection Education Human Dignity

Program / Project Name: Music Education in Coachella Valley Schools		
Amount of Grant Requested: <u>\$24,925</u>	Total Organization Budget: \$223,000	Percentage of Organization's Total Budget used for Administration: 22%
Purpose of Grant Request (one sentence): This grant will fund weekly group piano lessons (and issue a keyboard to each child to take home for practicing) for 255 children in 5 Elementary Schools where: (1) over 80% of the children live at or below the poverty level, (2) these are the only music classes available, and (3) they will develop academic and social skills that will positively impact their educational journey towards graduation from High School.		
Gimbel Grants Received: List Year(s) and Award Amount(s) 2011 - \$24,872 (for 2012 calendar year) 2012 - \$24,988 (for 2013 calendar year)		

Signatures

Board President / Chair: (Print name and Title) Ruth B. Moir, President & Founder	Signature: 	Date: Feb. 25, 2014
Executive Director/President: (Print name and Title) N/A	Signature: N/A	Date:

2014 S.L. Gimbel Foundation Fund APPLICATION

Narrative

I. Organization Background; Target Population:

A) History & Purpose: The Steinway Society was founded in 2002 by a group of music educators and business professionals with a goal to help fill gaps left by budget cuts to music education in schools. The Board works diligently to present effective programs, heighten public awareness to the importance of high-quality music in a child's life, and provide funding which brings music education to 20,000 underserved Coachella Valley children every year.

B) Accomplishments: During the last three years, Palm Springs Unified School District (PSUSD) has presented multiple "Shiny Apple Awards" to Steinway Society Members for bringing Classics Concerts in Schools, Basics of the Orchestra, Mr. McSymphony™ and Piano Labs to thousands of their students. President Ruth Moir, has also received recognition from the Bank of America with a "Local Hero" award in 2011, the American Cancer Society's "Jackie Lee Houston Spirit Award" in 2013, and was asked to participate on the Advisory Board for PSUSD's Rancho Mirage High School, a "magnate" school with special programs for visual and performing arts.

School districts recognize the impact of music on the successful educational journey of students toward high school graduation and that Steinway Society programs apparently present a cost-effective high-quality solution to "outsource" music education. PSUSD purchased class equipment and contracted the Steinway Society Teacher to lead a pilot program for Middle School Piano Labs at Painted Hills Middle School, a newly built campus serving 800 students with no music activities. Madison Elementary School arranged for the Ukulele Lab teachers to be paid by Desert Sands Unified School District. The Steinway Society will continue to work towards Districts providing hard-money in addition to in-kind services for all programs.

C) Programs & Demographics: With its primary focus in Eastern Riverside County, Steinway Society music education programs engage, educate and inspire Kindergarten through 12th grade students on 40 school campuses serving the communities of: Desert Hot Springs, Palm Springs, Whitewater, Cathedral City, Thousand Palms, Rancho Mirage, Palm Desert, La Quinta, Indio, Coachella, Thermal, Mecca and Salton City. (For program descriptions, please see the attached Steinway Society Program Brochure or visit www.steinwayriverside.org.) The following demographics are extrapolated from school district websites and California Department of Education School Accountability Report Card (SARC) data:

- 70,000 Children attend Coachella Valley public schools, Kindergarten through Grade 12
- 80% of these children live in disadvantaged households, at or below the poverty level
- Ethnicity Statistics for Coachella Valley children attending public schools:
 - African-American 7.5%,
 - Pacific Islander 0.20%,
 - Asian 0.62%,
 - Hispanic or Latino 76.32%,
 - White 13.38%,
 - Filipino 0.97%,
 - Multiple or No Response, 0.25%
 - American Indian or Alaskan Native 0.76%,

II. Project Information:

A) Statement of Need: Research proves that music education empowers children with a foundation of knowledge, improves academic and creative skills, develops listening and focus skills, and builds self-confidence. In turn, these attributes help children become well-rounded students able to make better choices, get better grades, and increase their likelihood of graduating from High School. High School graduation is the pre-requisite for higher education, the cornerstone for entrance into the workforce and a key element in the battle against poverty.

PSUSD recently reported, “Our greatest challenge in secondary education . . . is keeping students coming to school, so that they don’t drop out, and will go on to graduate. Motivation is key in this effort.” Educators believe students involved in music activities are happier at school, get better grades, develop healthier friendships and are more likely to graduate from High School.

Unfortunately, significant cuts to elementary school music programs have ended the “feeder” system which used to give children music education and instrument skills and channel them into middle and high school music activities. Now most students who join in middle and high school music programs have no prior music education, causing upper-level programs to downgrade and teach at entry-level, while dealing with budget cuts to already down-sized music programs.

B) Project Goal, Objectives and Methodology

1. State your project goal. The goal is to give in-depth music instrument training to an increased number of children preparing to enter Middle School at established Piano Labs in five Elementary Schools. Piano Labs provide weekly group piano lessons to children who otherwise have no access to music lessons. Each child receives a keyboard to take home for practicing. Students learn to read music, understand notation, rhythm, music symbols and terms, experience performing, and are empowered with a skill-set for successful participation in middle and high school music activities.

2. State up to three objectives.

Objective I: Continue Elementary School Piano Labs at five elementary schools, empowering children with life-skills that will help them graduate from high school.

Activities: Specially trained Steinway Society Piano Teachers provide weekly group lessons for three groups of 10 children at each school during regular school day. Pre-Test on entering the program and Post-Test at end of year quantify music knowledge attained. Flash cards, homework and quizzes, along with advancing music enable students to learn and teachers to assess progress. Attendance records are kept. Students are responsible to bring music to class and practice at home.

Objective II: Family involvement around music activities to create healthy interaction among family members and encourage students to join in musical activities at school.

Activities: Students are issued keyboards for home practice and sharing with parents and siblings. Students perform in year-end “Recitals” for families, friends and guests, and receive a diploma.

Timeline: On-going classes will continue through the current school year ending in June, resuming September through December, 2014.

3. Who will this grant serve? This grant will serve 255 children (unduplicated numbers) at:

Bubbling Wells Elementary (Desert Hot Springs): 60 students - 5th grade
Della S. Lindley Elementary (Thousand Palms): 45 students - 4th and 5th grades
Julius Corsini Elementary (Desert Hot Springs): 45 students - 4th and 5th grades
Bella Vista (formerly Wenzlaff) (Desert Hot Springs): 60 students - 5th grade
Cahuilla Elementary School (Palm Springs): 45 students - 4th and 5th grade

4. How does this project relate to other existing projects in the community? Steinway Society Piano Labs provide the only hands-on music instrument classes in PSUSD Elementary Schools.

Steinway Society programs are not duplicated by any other agencies in the community, and volunteers provide three that are specifically designed to inspire children to get good grades so they can “join the band!” *Classics Concerts in Schools* - for many students it is their first introduction to high-quality live performance. *Basics of the Orchestra* - 4th and 5th graders learn to recognize the instruments in a symphony orchestra. *Mr. McSymphony*TM introduces 1st – 5th grade children to classical music, composers, new instruments, music notation and history, opera and jazz.

C) Project Outcomes and Evaluation

1. What are the key anticipated outcomes of the project and impact on participants?

Outcomes and impact on children in Piano Labs are anticipated to be in line with previous results reported by Elementary School Teacher surveys assessing social skill development in their students:

- 90% improved in ability to make positive choices
- 92% exhibited higher self-confidence
- 95% demonstrated improvement in overall attitude
- 89% improved listening & focus skills
- 100% did not want to be absent on Piano day

2. How will you know if you have achieved the expected outcomes? Outcomes are measured by year-end Teacher Surveys, Pre- and Post-Testing, and students playing the piano at year-end Recital Parties for Families. Beginning in the Fall PSUSD and The Steinway Society will be able to provide statistics from their collaborative statistical project tracking Piano Lab Students from the previous two years (with comparison against students without music education). Analysis with regard to Piano Lab students who now have entered middle school will include choices for electives, extra-curricular activities, in addition to test scores, academic and attendance data.

3. How will progress towards the objectives be tracked and outcomes measured?

Weekly class routine: After washing their hands, students sit together at tables learning to write music symbols and preview new music. Then students practice at the keyboards with headphones and teacher circulates giving each student individual attention. Teachers maintain attendance records, test children's knowledge through written quizzes, homework and oral interaction to improve focus and listening skills. "Performance Etiquette" is periodically reviewed; students introduce themselves and play for each other, developing self-confidence and self-discipline, encourage each other, and experience the pleasure of applause for their efforts.

D) How will you use the grant funds? Grant funds will be used to pay Piano Lab Teachers, for year-end Recitals for Families, class materials including three-ring binders for children to keep their music in, hard-candy for reward system (attendance, bringing music to class, homework). (Schools provide copy machines to reproduce most of the music for the students.)

III. Project Future:

After thorough analysis of its eight synergistic programs, The Steinway Society's Strategic Planning Committee determined that the Piano Lab Program has the most significant, life-changing impact on individual children. Therefore, high priority is being given to develop long-term funding, seek individual or corporate sponsors, and work with financial advisors to explore various avenues for capacity building. Historically dependent on grants, the goal for the upcoming year is to develop additional avenues of funding so Piano Labs can expand with stability and serve more children.

IV. Governance, Executive Leadership and Key Personnel/Staff Qualifications:

A) The Steinway Society Board meets three times a year with on-going communications in between, with 100% participation in financial support and fundraising activities. The Strategic Planning Committee, Executive Board and Finance Committee meet frequently and oversee day-to-day operations, hire independent contractors for services as needed, develop and review budgets, accounting, reporting, program development and business planning. Directors head committees to run programs, concerts and fundraising events, reporting to the Board through email and meetings.

B) The Piano Lab Program has been developed and is managed by Leslie Crichton, V.P. Programs, Executive Board, Finance & Strategic Planning Committees; professional pianist and teacher for over 30 years. During the past year, two new piano teachers have become involved teaching in the Piano Labs, gained experience with the specially-designed curriculum and become effective teaching the interactive groups of children in the Elementary School Piano Labs.

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V. Project Budget

A) Please provide a detailed line-item budget for your project by completing the table below.
Include all sources of funding for the proposed project.

Line Item Description	Line Item Explanation	Support Steinway Society	Support from Other Funders	Requested Amount From TCF	Line Item Total of Project
In-School Piano Labs [10+ Keyboards]	5 Schools @ \$2,750	\$13,750			\$13,750
Take-Home Roll-Up Keyboards DAY	2 Schools @ \$2,250	4,500			\$4,500
Take-Home Portable Keyboards DAY	3 Schools @ \$3,125	9,375			\$9,375
Take-Home Keyboards After School Classes	3 Schools @ \$3,125	9,375			\$9,375
Palm Springs Unified School District	6 Classrooms, copies, support @ \$4,680		28,080		\$28,080
PSUSD Painted Hills Middle School Piano Lab	Keyboards/headsets, Teacher & Supplies		7,135		\$7,135
YMCA ASES Enrichment Teacher	3 Hrs/Wk. @ \$20/Hr, 2 schools for 34 wks.		4,080		\$4,080
DAY Piano Lab Teachers Hours	4 Hrs/Wk. @ \$30/Hr, 5 schools for 32 wks.			19,200	\$19,200
DAY Student Music & Lesson Materials	32 Wks @ \$10/week = \$360 at 5 schools			1,600	\$1,600
DAY Classroom Supplies	32 Wks @ \$10/week = \$360 at 5 schools			1,600	\$1,600
After School Supplies & Recitals at 3 Schools	34 Wks @ \$10/week + Recitals	1,410			\$1,410
End of Year Recital for Day Classes 5 schools	@ \$60 per class, 3 classes at 5 schools			900	\$900
Computer & Office Supplies DAY	5 Schools @ 225/year			1,125	\$1,125
Liability Insurance	\$100/year/school	100		500	\$600
TOTALS:		\$38,510	\$39,295	\$24,925	\$102,730

VI. Sources of Funding: Please list your current sources of funding and amounts.

Secured/Awarded

Name of Funder: Foundation, Corporation, Government	Amount
Friends of the Philharmonic Foundation	\$ 10,000
Doctor of the Desert Fundraiser (Feb. 9, 2014)	\$ 42,000
Champions foundation	\$ 2,500
The General Corporation	\$ 5,000
Membership (Individuals)	\$ 10,000

Pending

Name of Funder: Foundation, Corporation, Government	Amount	Decision Date
Bank of America	\$15,000	April
RAP Foundation	\$48,400	April
Berger Foundation	\$20,000	March

VII. Financial Analysis

Agency Name: The Steinway Society of Riverside County

Most Current Fiscal Year (Dates): From July 1, 2012 To: June 30, 2013

This section presents an overview of an applicant organization’s financial health and will be reviewed along with the grant proposal. Provide all the information requested on your entire organization. Include any notes that may explain any extraordinary circumstances. Information should be taken from your most recent 990 and audit. Double Check your figures!

Program to Total Expenses Ratio: Percentage of expenses used to support programming versus how much is spent for general management and fundraising. A general rule is that at least 75 percent of total expenses should be used to support programs – the higher the percentage the better.

Program Expenses	/Total Operating Expenses	= Program Expense Ratio
\$ 172,331	\$ 220,875	78 %

990: Part IX, Column B, Line 25 990: Part IX, Column A, Line 25

Administrative Expense (100%-Program Expense ratio) per 990 above	Percentage of Organization’s Current Total Budget used for Administration (from cover page)	Differential
22 %	22 %	-0- %

If the differential is above (+) or below (-) 10%, provide an explanation:

Quick Ratio: Measures the level of liquidity and measures only current assets that can be quickly turned to cash. A generally standard Quick Ratio equals 1 or more.

Cash	+ Accounts Receivables	/Current Liabilities*	= Quick Ratio
\$ 73,000	\$ 1,850	\$33,650	2.6

*Current Liabilities (Program and Operations) through June 30, 2014

Excess or Deficit for the Year:

Excess or (Deficit) Most recent fiscal year end	Excess or (Deficit) Prior fiscal year end
\$ 53,941	\$ 74,875

Notes:

Diversity of Funding Sources: A financially healthy organization should have a diverse mix of funding sources. Complete those categories that apply to your organization using figures from your most recent fiscal year.

Funding Source	Amount	% of Total Revenue	Funding Source	Amount	% of Total Revenue
Contributions	\$37,008	18%	Program Fees	\$ 1,085	1%
Fundraising/Special Events	\$15,343	8%	Interest Income	\$ 32	0%
Corp/Foundation Grants	\$78,088	39%	Other: Memberships	\$ 9,100	5%
Government Grants	\$-0-	0%	Other: Carryover	\$59,285	29%

Notes:

VIII. Application submission check list:

	<u>Submit FOUR (4) Copies: 1 ORIGINAL (WITH ORIGINAL SIGNATURES) and 3 copies, collated and stapled together of the following:</u>	<u>Submit ONE (1) Copy:</u>
X	Completed Grant Application Form (cover sheet, narrative (3 pages maximum), budget and sources of funding, financial analysis page	A copy of your current 501(c)(3) letter from the IRS
X	A list of your Board members and their affiliations	A copy of your most recent year-end financial statements (audited if available; double-sided)
X	Your current operating budget and the previous year's actual expenses	A copy of your most recent 990 (double-sided)
X	*Part IX only of the 990 form, Statement of Functional Expenses (one page)	
X	For past grantees, a copy of your most recent final report.	

*The Steinway Society's CPA filed a 990-EZ form because FY 2012-13 revenues were under \$200,000. (FY 2012-13 Total revenue \$199,941.)
 The short form has no Part IX; therefore page 1 and Schedule O are attached to this set.
 (One complete copy is included in this application as requested.)



**The Steinway Society of Riverside County
& the Coachella Valley**

2013-14 Board of Directors

EXECUTIVE BOARD

President & Founder

Ruth Moir, Steinway Specialist, Music Teacher
Palm Desert, CA 92211

First Vice President

Donna Jiaras, Managing Partner
Palm Desert, CA 92260

Vice President, Programs

Leslie Crichton, Grant Writer & Piano Teacher
Palm Desert, CA 92211

Vice President, Development

Dorothy Hamilton, Business Owner
Indian Wells, CA 92264

Vice President, Music Awards

James McCormick, Piano Teacher
Palm Springs, CA 92262

Treasurer

Laurence M. Hallock, CPA
Rancho Mirage, CA 92270

Recording Secretary

Norma G. Lustig, Esq.
La Quinta, CA 92253

DIRECTORS

Marta Basham, Music Studio Teacher
Palm Desert, CA 92260

Jeannie Cunningham, Composer & Lyricist
Palm Springs, CA 92262

Lois Darr, Pianist/Accompanist
Indian Wells, CA 92210

Kathryn B. Hull, Parliamentarian & Past President
Music Teacher/Arts Consultant
La Quinta, CA 92247

Roger King, Professional Musician
Palm Springs, CA 92262

Michael Napoli, Private Investor
Palm Springs, CA 92262

Craig C. Rumbaugh, MBA, Rumbaugh Financial
Indian Wells, CA 92210

Col. Howard Thompson, U.S. Army, Ret.
La Quinta, CA 92247

Jordan Varela, Financial Advisor, Merrill Lynch
Indian Wells, CA 92210

Dr. Judith Zacher, Plastic Surgeon
Indian Wells, CA 92210

Honorary Chairman

Michael Feinstein

Advisory Board

Carol Channing
Clint Eastwood
Joe Giarrusso
Ted Giatas
Paul Golden
Dr. Stewart Gordon
Florence Henderson
Jerry Herman
Bill Marx
Dr. Nelms McKelvain
David B. Mulé, Esq.
Maestro Carlo Ponti
Dr. Elvin Rodríguez
Stewart Weiner

In Memoriam - Roger Williams

FY 2013-14	Funding	Expenses	Expense Subtotals	Totals
2013-14 Income - New Revenue Forecast				
Individual Donors (Unrestricted)	15,000.00			
Membership & Board Dues	14,000.00			
Sandra Young Family Foundation	2,000.00			
Fundraiser - Public Concerts	5,000.00			
Fundraiser - Doctor's Concert, Gate + Scholarship Donations	45,000.00			
Fundraiser - For the Children	6,500.00			
Event Sponsors	10,000.00			
Festival Competition Fees	1,600.00			
Friends of the Philharmonic	10,000.00			
S.L. Gimbel Foundation (TCF Riverside)	25,000.00			
Champions Grant	2,500.00			
Corporate Grants	30,000.00			
Additional Foundation Grants	68,400.00			235,000.00
SUBTOTAL NEW REVENUE				\$235,000.00
Program Expenses				
Festival Competition & Winners Concert				
Awards (Competition)		500.00		
Scholarship Study Awards (Competition)		5,000.00		
Refreshments, Supplies, Copies (Competition)		600.00		
Judges Fees (Competition)		3,000.00		
Piano Moving(Competition)		1,000.00		
Competition & Winners Concert Venues		3,000.00		
Piano Tuning (Competition &)Winners Concert		750.00		
Refreshments, Supplies (Winners Concert)		500.00		
Mailing Invitations (Competition & Winners Concert)		2,400.00		
Winners Concert Book Production & Printing		2,600.00		
Photographer (Competition & Winners Concert)		750.00	20,100.00	
Classics Concerts in Schools				
Piano Moving & Tuning		5,000.00		
Artist Fees & Expenses		8,000.00	13,000.00	
Piano Labs				
DAY & ASES Piano Labs (Teaching, Materials & Class Supplies)		85,800.00		
Classroom Keyboards & Headsets		1,200.00	87,000.00	
Ukes in Schools				
After School Elementary School Ukulele Labs (Teaching, Materials & Equipment)		5,600.00		
Music & Materials for Students		1,200.00	6,800.00	
Outreach Scholarship Program				
Private Piano Lesson Study Awards (\$3500 x 5 awards)		28,000.00		
Music & Materials for Students		2,400.00	30,400.00	
Mr. McSymphony In-School Volunteer Docent Program				
Supplies & Equipment for Presenters		8,500.00		
Classroom Materials for Students		1,200.00	9,700.00	
Basics of the Orchestra In-School Volunteer Teaching Program				
Supplies & Equipment for Presenters		6,800.00		
Classroom Materials for Students		1,200.00	8,000.00	
SUBTOTAL PROGRAM EXPENSES				175,000.00
Operating Expenses				
Mileage & Meeting Expense Reimbursements		4,500.00		
CEO Stipend (\$18,000 General Ops; \$12,000 Direct Services Programs)		18,000.00		
Conferences, Board Development, Meetings		1,500.00		
Insurance, Liability and D&O		3,000.00		
Postage, USPS, Mailing Service		1,000.00		
Credit Card Fees (Events)		800.00		
Office & Computer Supplies, Equipment & Maintenance		6,000.00		
Telephone & Internet		3,000.00		
Grant Writing & Reporting Services		3,500.00		
Bookkeeping & Accounting Services		3,200.00		
Website Development & Maintenance		1,500.00		
PR & Advertising		2,000.00		
SUBTOTAL				48,000.00
SUBTOTAL OVERALL EXPENSES				\$223,000.00
7/1/2013 BEGINNING BALANCE		\$53,941.00		
FY 2013-14 FORECAST INCOME (NEW REVENUE + IN-KIND)		\$235,000.00		
TOTAL RESOURCES		\$288,941.00		
LESS OVERALL EXPENSES		-\$223,000.00		
YEAR END NET		\$65,941.00		

FY 2012-13 ACTUAL EXPENSES				
STEINWAY SOCIETY OF RIVERSIDE COUNTY			EIN 331091628	
990-EZ Schedule O - Format & Analysis to obtain information as in 990 Part IX, Line 25				
Description	(A) Total	(B) Program Services	(C) Management and general	(D) Fundraising
EXEMPTION FILING FEE	10		10	
AWARDS	5,343	5,343		
JUDGES FEES	2,396	2,396		
PUBLIC RELATIONS SERVICES	1,800	1,800		
TEACHERS FEES	45,685	45,685		
OTHER MUSIC PROFESSIONAL	1,400	1,400		
STUDENT MUSICIAN FEES	3,900	3,900		
OTHER CONTRACT SERVICES	21,905	21,905		
MUSICAL INSTRUMENTS	8,524	8,524		
EQUIPMENT RENTAL	1,232	1,232		
PIANO MOVING	7,259	7,259		
PIANO TUNING	3,050	3,050		
TELEPHONE	3,046	3,046		
PHOTOGRAPHY	675	675		
SOFTWARE	2,251		2,251	
ADVERTISING	925		925	
WEBSITE HOSTING	560		560	
INSURANCE	2,881	1,000	1,881	
BANK SERVICE CHARGES	171		171	
CREDIT CARD FEES	1,021		1,021	
CONFERENCES	268		268	
MILEAGE	3,762	1,505	2,257	
RECEPTIONS	6,240	2,496	3,744	
GIFTS	504		504	
MUSICIAN EXPENSES	394	394		
DONATIONS	2,843	2,843		
STIPEND	30,000	12,000	18,000	
PIANO LAB FACILITY	24,100	24,100		
PIANO COST	13,000	13,000		
PIANO STORAGE	600	600		
BOOKS	2,485	2,485		
SUPPLIES	2,852		2,852	
OFFICE	1,620		1,620	
INTERNET	979		979	
MEMBERSHIP	85		85	
MEETINGS/MEALS	4,520	1,808	2,712	
PROCEEDS TO EVENT PARTNER	1,125	1,125		
Schedule O TOTALS	209,411	169,571	39,840	
990-EZ Expenses Line Items 13 and 15				
Line Item 13 Professional Fees	4,563		4,563	
Line Item 15 Printing, Pub, Postage/shipping	6,901	2,760	4,141	
Line Item Expense TOTALS	11,464	2,760	8,704	
TOTAL FY2012-13 EXPENSES	220,875	172,331	48,544	
(B) Program Services / (A) Total Expenses =	78%			
0.780219382				
Management & General =	22%			

Form **990-EZ**

Short Form
Return of Organization Exempt From Income Tax
 Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code
 (except black lung benefit trust or private foundation)

OMB No. 1545-1150

2012

Department of the Treasury
Internal Revenue Service

▶ Sponsoring organizations of donor advised funds, organizations that operate one or more hospital facilities, and certain controlling organizations as defined in section 512(b)(13) must file Form 990 (see instructions). All other organizations with gross receipts less than \$200,000 and total assets less than \$500,000 at the end of the year may use this form.
 ▶ The organization may have to use a copy of this return to satisfy state reporting requirements.

Open to Public Inspection

A For the 2012 calendar year, or tax year beginning Jul 1, 2012, and ending Jun 30, 2013

B Check if applicable:
 Address change
 Name change
 Initial return
 Terminated
 Amended return
 Application pending

C Name of organization
STEINWAY SOCIETY OF RIVERSIDE COUNTY
 Number and street (or P.O. box, if mail is not delivered to street address) Room/suite
P.O. BOX 3015
 City or town, state or country, and ZIP + 4
RANCHO MIRAGE CA 92270

D Employer identification number
33-1091628

E Telephone number
(760) 772-9694

F Group Exemption Number ▶

G Accounting Method: Cash Accrual Other (specify) ▶

H Check if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

I Website: ▶ N/A

J Tax-exempt status (check only one) — 501(c)(3) 501(c) () (insert no.) 4947(a)(1) or 527

K Check if the organization is not a section 509(a)(3) supporting organization or a section 527 organization and its gross receipts are normally not more than \$50,000. A Form 990-EZ or Form 990 return is not required though Form 990-N (e-postcard) may be required (see instructions). But if the organization chooses to file a return, be sure to file a complete return.

L Add lines 5b, 6c, and 7b, to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, line 25, column (B) below) are \$500,000 or more, file Form 990 instead of Form 990-EZ. ▶ \$ 199,941.

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I)

Check if the organization used Schedule O to respond to any question in this Part I

REVENUE	1	Contributions, gifts, grants, and similar amounts received	1	176,694.
	2	Program service revenue including government fees and contracts	2	16,715.
	3	Membership dues and assessments	3	6,499.
	4	Investment income	4	33.
	5 a	Gross amount from sale of assets other than inventory	5 a	
	5 b	Less: cost or other basis and sales expenses	5 b	
	5 c	Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a).	5 c	
	6	Gaming and fundraising events		
	6 a	Gross income from gaming (attach Schedule G if greater than \$15,000)	6 a	
6 b	Gross income from fundraising events (not including \$ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000)	6 b		
6 c	Less: direct expenses from gaming and fundraising events	6 c		
6 d	Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)	6 d		
7 a	Gross sales of inventory, less returns and allowances	7 a		
7 b	Less: cost of goods sold	7 b		
7 c	Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a)	7 c		
8	Other revenue (describe in Schedule O)	8		
9	Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8. ▶	9	199,941.	
EXPENSES	10	Grants and similar amounts paid (list in Schedule O)	10	
	11	Benefits paid to or for members	11	
	12	Salaries, other compensation, and employee benefits	12	
	13	Professional fees and other payments to independent contractors	13	4,563.
	14	Occupancy, rent, utilities, and maintenance.	14	
	15	Printing, publications, postage, and shipping	15	6,901.
	16	Other expenses (describe in Schedule O) See Form 990-EZ, Part I, Line 16 Other Expenses	16	209,411.
17	Total expenses. Add lines 10 through 16 ▶	17	220,875.	
NET ASSETS	18	Excess or (deficit) for the year (Subtract line 17 from line 9).	18	-20,934.
	19	Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	19	159,775.
	20	Other changes in net assets or fund balances (explain in Schedule O) See L-20, Stmt	20	-84,900.
21	Net assets or fund balances at end of year. Combine lines 18 through 20. ▶	21	53,941.	

BAA For Paperwork Reduction Act Notice, see the separate instructions. Form 990-EZ (2012)

Schedule O (Form 990 or 990-EZ), Supplemental Information to Form 990 or 990-EZ
Form 990-EZ, Part I, Line 16 Other Expenses

Other expenses (describe in Schedule O)	
EXEMPTION FILING FEE	10.
AWARDS	5,343.
JUDGES FEES	2,396.
PUBLIC RELATIONS SERVICES	1,800.
TEACHERS FEES	45,685.
OTHER MUSIC PROFESSIONAL	1,400.
STUDENT MUSICIAN FEES	3,900.
OTHER CONTRACT SERVICES	21,905.
MUSICAL INSTRUMENTS	8,524.
EQUIPMENT RENTAL	1,232.
PIANO MOVING	7,259.
PIANO TUNING	3,050.
TELEPHONE	3,046.
PHOTOGRAPHY	675.
SOFTWARE	2,251.
ADVERTISING	925.
WEBSITE HOSTING	560.
INSURANCE	2,881.
BANK SERVICE CHARGES	171.
CREDIT CARD FEES	1,021.
CONFERENCES	268.
MILEAGE	3,762.
RECEPTIONS	6,240.
GIFTS	504.
MUSICIAN EXPENSES	394.
DONATIONS	2,843.
STIPEND	30,000.
PIANO LAB FACILITY	24,100.
PIANO COST	13,000.
PIANO STORAGE	600.
BOOKS	2,485.
SUPPLIES	2,852.
OFFICE	1,620.
INTERNET	979.
MEMBERSHIP	85.
MEETINGS/MEALS	4,520.
PROCEEDS TO EVENT PARTNER	1,125.
Total	209,411.

Schedule O (Form 990 or 990-EZ), Supplemental Information to Form 990 or 990-EZ
Form 990-EZ, Page 1, Part I, Line 20

Description	Amount
RETURN ON PIANO ON CONSIGNMENT	-84,900.
Total	-84,900.



S.L. Gimbel Foundation Fund Grant Evaluation Form

Grant Period:
January 1, 2012 through December 31, 2013

Evaluation Due Date:
January 15, 2013

Organization: The Steinway Society of Riverside County & the Coachella Valley

Contact Name: Ruth B. Moir

Title: President & Founder

Phone Number: 760-341-4130

Grant Period: January 1 through December 31, 2013

Award Amount: \$24,988

Grant Number: 2012945

- Describe the project's key outcomes and results based on your goals and objectives. Provide the number of clients served and other relevant statistics.

The Piano Lab Program funded during 2013 by Gimbel was the key element in a collaborative project with the Palm Springs Unified School District (PSUSD). The outcomes and results for the project exceeded expectations as the award funded five elementary school Piano Labs providing piano teachers, weekly group piano lessons, music and classroom materials, plus keyboards for students to take home for practicing. The schools served:

1. Bubbling Wells Elementary, Desert Hot Springs – 88.60% of children at or below poverty level
2. Della S. Lindley Elementary, Thousand Palms – 84.20% of children at or below poverty level
3. Wenzlaff Elementary, Desert Hot Springs – 84.80% of children at or below poverty level
4. Julius Corsini Elementary, Desert Hot Springs – 88.90% of children at or below poverty level
5. Cahuilla Elementary, Palm Springs – 83.70% of children at or below poverty level

The classes focused on 4th and 5th grade students to provide them with meaningful skills so they can join music programs in Middle and High Schools. 175 children received weekly piano lessons during daytime school hours. Based on an average of the statistics above, (California State Accountability Report Card), 151 of the children served by the Gimbel-funded Piano Labs live at or below the poverty level.

The Steinway Society and PSUSD are collecting data and developing statistics to clarify the impact of music education on children. Students participating in Gimbel-funded Piano Labs are being included in the study. With parental permission, data regarding Piano Lab students are being tracked and compared with data for similar students not receiving music instrument training. Data includes certain academic grades, CST scores, attendance, extra-curricular activities, and ultimately will incorporate graduation and drop-out rates. Sufficient academic data for analysis will be collected by the end of the 2013-14 school year, and statistical information is forecast for availability in the Fall.

In addition to academic data, Elementary School Teachers are being surveyed to assess behavioral and social skill development for students participating in Steinway Society Piano Labs.

Attached is a copy of the first Teacher Survey, which happens to show results for 97 children in four elementary schools where Day Piano Labs are funded by S.L. Gimbel.

According to their teachers: 90% improved in their ability to make Positive Choices, 95% demonstrated improvement in Attitude and Happiness, 92% gained increased Self-Confidence, 93% improved in their ability to Work Cooperatively, and 89% showed improvement in Listening & Focus Skills.

- What were the challenges and obstacles you encountered (if any) in attaining your goals & objectives? How did you overcome and/or address the challenges and obstacles? What were the lessons learned?

We had forecast the Gimbel-funded Piano Labs would serve 192 children (unduplicated number). The actual results were 175 children served.

Future forecasting will incorporate a higher rate for children continuing through the entire year and on into the next school year.

The “good news” is that the students participating in Piano Labs want to continue as long as it is available at their school. The “bad news” is the unduplicated numbers suffer a little.

(Please see attachments: “2013 Children Served Gimbel Piano Labs” and the “2013 Gimbel Piano Labs Year End Recital Pictures”)

- Describe any unintended positive outcomes as a result of the efforts supported by this grant.

Unintended positive outcomes included the involvement of two additional Piano Lab Teachers. PSUSD provided all of the copying for the music and classroom supplies at the Piano Labs. Therefore, the funds were available to apply toward teaching time. Specifically, with an eye towards expansion into more schools, the Steinway Society Piano Teacher managing the Piano Labs was able to bring in two additional “Intern” piano teachers.

These two teachers have gained experience with the curriculum and teaching processes developed for the Day Piano Labs, in addition to their experience in the ASES Piano Labs (After School classes, not funded by Gimbel).

- Describe the overall effect this grant has had on your organization.

During the past two years, The Steinway Society has experienced consistency in its programs, increased volunteerism, and grown to serve approximately 20,000 children each year. This has prompted formation of a Strategic Planning Committee (SPC) consisting of five Board Members with the specific goal to strengthen funding stability and analyze the business structure of the organization moving forward.

The first step was to prioritize the importance of the in-school programs and their associated costs:

1. Classics Concerts in Schools - Age-appropriate, interactive peer performances engage and inspire children K-12 through a variety of piano, instrumental, dance, opera and jazz concerts.
2. Piano Labs - Elementary school children get weekly group piano lessons and keyboards to take home for practice.
3. Mr. McSymphony™ - Introduces children to a whole new world of classical music, notation opera, jazz and musical instruments; presented in classrooms by specially trained volunteer docents.
4. Basics of the Orchestra - Fourth and fifth grade students learn about the four instrument groups through recorded performance by student virtuosos.
5. Ukulele Labs - Children are introduced to string instruments and given ukuleles for practice at home.

In the final analysis, although the other in-school programs serve the greater numbers of students at lower costs, the life-changing, positive impact on each child in the Piano Lab classes is exponential by comparison.

The Strategic Planning committee is working on strategies to develop long-term funding for the Piano Lab Program, addressing expansion and sustainability. The Piano Lab program is flourishing with the Gimbel funding (2012 and 2013) and is now recognized as the most effective and empowering program for the children.

- Tell us a few success stories that made an impact on your organization and/or community as a result of this grant.

Palm Springs Unified School District has recognized the positive impact Piano Labs have on elementary school students and is looking towards way to help subsidize and expand the program. Not only does the District want Piano Labs all 16 Elementary Schools, it wants them in the Middle Schools.

One of the primary goals of the Piano Lab Program is, “We engage, educate and inspire children to learn how to play musical instruments – so they can join school bands instead of neighborhood gangs!”

In the Steinway Society Year-End Report for the 2012 Gimbel funding, we stated that parents of students in Piano Labs were enrolling their children in the Middle School that had a Band Program instead of the newly constructed Painted Hills Middle School – because it did not offer a music program.

The District has just funded a Steinway Society Piano Lab for Painted Hills Middle School. PSUSD purchased the classroom keyboards and is paying the Steinway Society Piano Teacher to conduct their first “Middle School Piano Lab Pilot Program.”

The Steinway Society is providing portable keyboards out of its inventory for the students to take home to practice with. The Piano Teacher has adjusted the music and curriculum for the age group (6th, 7th and 8th graders). The classes are currently after school, and twenty students attended the first class.

The District has made important observations regarding children from the Elementary School Piano Labs. In addition to playing music, students from Steinway Society Piano Labs:

1. Develop confidence, poise, positive self-esteem, listening and focus skills.
2. Nurture and encourage each other, becoming friends with other children based around music activities.
3. Even if they do not join a school band in Middle School, these students do participate in other positive activities such as year-book or student government.
4. Social and personal skills acquired creating music in the small-group Piano Lab classes spill over, positively influencing and affecting everything the students do.

At their final Piano Lab class in June, a group of 5th grade girls crowded around the Piano Lab Teacher. One of them (who had been too shy to announce her song and say her name in front of her friends in the first few months of Piano Lab) was bubbling with excitement. Actually jumping up and down and clapping her hands, she shouted, “Thank you for helping me talk in Piano! I gave a speech in front of all the kids in school and now I’m going to be president!”

The group of little girls were all laughing and hugging each other, sharing in her success - and so proud because, “She isn’t afraid anymore!”

FINANCIAL REPORTING ATTACHED:

2013 Expenditure Overview Gimbel Report

2013 Gimbel Expense Receipts

2013 Gimbel Piano Lab Teacher Invoices

ALSO ATTACHED:

2013 Children Served Gimbel Piano Labs

2013 Gimbel Piano Labs Year End Recital Pictures

2013 Fifth Grade Thanks You!

PL Teacher Survey Stats 7-16-13

Steinway Society Brochure

Please contact me if you have questions or need further information:

Leslie Crichton Demuth
Vice President Programs
The Steinway Society
Telephone: 760-413-2782
Email: lesliecrichtonpiano@yahoo.com

- ❖ Please send copies of publicity and other promotional materials.
- ❖ All variances or time extensions must be approved by The Community Foundation's Grant Committee. Please contact us at 951-684-4194, ext. 114 immediately if a variance or extension becomes necessary.

Please return the completed form to:

Celia Cudiamat, Vice President of Grant Programs
3700 Sixth St., Suite 200, Riverside, CA 92501 or fax to 951-684-1911
Or email to: ccudiamat@thecommunityfoundation.net

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date:

SFP 09 2008

STEINWAY SOCIETY OF RIVERSIDE
COUNTY
PO BOX 3015
RANCHO MIRAGE, CA 92270

Employer Identification Number:
33-1091628

DL#: 17053229723078

Contact Person: SHAWNDEA KREBS ID# 31072

Contact Telephone Number:
(877) 829-5500

Public Charity Status:
509(a) (2)

Dear Applicant:

Our letter dated March 2005, stated you would be exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and you would be treated as a public charity, rather than as a private foundation, during an advance ruling period.

Based on the information you submitted, you are classified as a public charity under the Code section listed in the heading of this letter. Since your exempt status was not under consideration, you continue to be classified as an organization exempt from Federal income tax under section 501(c)(3) of the Code.

Publication 557, Tax-Exempt Status for Your Organization, provides detailed information about your rights and responsibilities as an exempt organization. You may request a copy by calling the toll-free number for forms, (800) 829-3676. Information is also available on our Internet Web Site at www.irs.gov.

If you have general questions about exempt organizations, please call our toll-free number shown in the heading.

Please keep this letter in your permanent records.

Sincerely yours,



Robert Choi
Director, Exempt Organizations
Rulings and Agreements

Letter 1050 (DO/CG)



The
Community
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Serving the Counties of Riverside and San Bernardino

S. L. Gimbel Foundation Fund

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April 17, 2014

Ms. Ruth B. Moir
President & Founder
Steinway Society Of Riverside County
P.O. Box 3015
Rancho Mirage, CA 92270

Dear Ms. Moir:

Congratulations! A grant has been approved for **Steinway Society Of Riverside County** in the amount of **\$25,000** from the S.L. Gimbel Foundation. The **performance period for this grant is May 1, 2014 to April 30, 2015**. Additional funding beyond the performance period is not guaranteed. It is highly recommended that alternative funding sources be sought accordingly. The grant is to support the following as specified in your proposal:

Music Education in Coachella Valley Schools: Provide weekly group piano lessons for 255 low-income children in 5 elementary schools.

This grant is subject to the terms outlined in the enclosed Grant Agreement. After you have reviewed the terms and conditions of the Grant Agreement, please sign and date the enclosed copy and return the original copy to The Community Foundation within the next two weeks. Please retain a copy of the signed agreement for your records. Funds will be released upon receipt of the signed Grant Agreement.

A condition of this grant is that you agree to submit the Grant Evaluation Form which includes a narrative report and fiscal report. The **Grant Evaluation is due on May 15, 2015** and a copy will be available online at The Community Foundation website.

We wish you great success and look forward to working with you during the grant performance period.

If you have any questions, please call me at 951-684-4192 ext. 114 or email me at ccudiamat@thecommunityfoundation.net.

Sincerely,

Celia Cudiamat
Executive Vice President

11640 Steinway Society Of Riverside County 20140279

GIMB1



Confirmed in Compliance
with National Standards for
U.S. Community Foundations

2014 S.L. Gimbel Foundation Fund

Grant Agreement

Organization: Steinway Society Of Riverside County
Grant Amount: \$ 25,000 **Grant Number:** 20140279
Grant Period: May 1, 2014 through April 30, 2015
Purpose: Music Education in Coachella Valley Schools: Provide weekly group piano lessons for 255 low-income children in 5 elementary schools.

1. Use of Grant Funds

Grant funds must be expended within the grant period, for the purpose and objectives described in your grant proposal. Grant funds may not be expended for any other purpose without prior written approval by The Community Foundation. If there are significant difficulties in making use of the funds as specified in your proposal, or if the grant funds cannot be spent within the grant period, notify us in writing promptly.

Formal requests for extensions or variances must be submitted to the Foundation's Board of Directors for approval a minimum of 60 days before the end of the grant period.

Requests for variances or extensions are reviewed on a case-by-case basis and approved by the Board of Directors. If a request is denied, unused funds must be immediately refunded to the Foundation.

2. Payment of Grant Funds

The grant funds will be paid in full by the Foundation upon receipt of the signed Grant Agreement. Challenge grant funds will be paid in full upon receipt of the signed Grant Agreement and upon receipt of documentation providing evidence that condition(s) of the challenge grant has/have been met.

3. Certification and Maintenance of Exempt Organization Status

This grant is specifically conditioned upon Grantee's status as an eligible grantee of The Community Foundation. The Foundation has obtained a copy of the Grantee's IRS determination letter. Grantee confirms that it has not had any change in its tax-exempt status, and shall notify the Foundation immediately of any such change.

4. Final Report and Records

The Grantee will submit the Grant Evaluation report per the deadline set forth in the award letter. This report includes a narrative on outcomes based on goals and objectives set forth in the grant proposal and an expenditure report documenting use of grant funds. If equipment was purchased, copies of receipts need to be included.

5. Grantee's Financial Responsibilities

Grantee will keep records of receipts and expenditures of grant funds and other supporting documentation related to the grant at least four (4) years after completion of the grant and will make such records of receipts, expenditures and supporting documentation available to the Foundation upon request.

6. Publicity

The Community Foundation recommends publicity for the grant and acknowledging The Community Foundation in internal correspondence, brochures as appropriate; newsletters, annual reports and email blasts or e-newsletters.

The credit line of "Made possible in part by a grant from the **"S.L. Gimbel Foundation Advised Fund at The Community Foundation – Inland Southern California"** is suggested. When your donors are listed in printed materials, include the S.L. Gimbel Foundation Advised Fund at The Community Foundation in the appropriate contribution size category. When

publishing our name, please note the "The" at the beginning of our name is a legal part of our name. It should always be used and capitalized. Attaching our logo is also appreciated. Our logo can be downloaded from our website at www.thecommunityfoundation.net.

7. Indemnification

In the event that a claim of any kind is asserted against the Grantee or the Foundation related to or arising from the project funded by the Grant and a proceeding is brought against the Foundation by reason of such claim, the Grantee, upon written notice from the Foundation, shall, at the Grantee's expense, resist or defend such action or proceeding, at no cost to the Foundation, by counsel approved by the Foundation in writing.

Grantee hereby agrees, to the fullest extent permitted by law, to defend, indemnify, and hold harmless the Foundation, its offices, directors, employees, and agents, from and against any and all claims, liabilities, losses, and expenses (including reasonable attorneys' fees) directly, indirectly, wholly, or partially arising from or in connection with any act or omission by Grantee, its employees, or agents in applying for or accepting the Grant, in expending or applying the Grant funds or in carrying out any project or program supported by the Grant, except to the extent that such claims, liabilities, losses, and expenses arise from or in connection with any bad faith act or omission by the Foundation, its officers, directors, employees, or agent.

8. Termination

The Community Foundation may terminate this agreement, withhold payments, or both at any time, if, in the Community Foundation's judgment: a) The Community Foundation is not satisfied with the quality of the Grantee's progress toward achieving the project goals and objectives; b) the Grantee dissolves or fails to operate; c) the Grantee fails to comply with the terms and conditions of this agreement.

9. Limitation of Support

This Agreement contains the entire agreement between the parties with respect to the Grant and supersedes any previous oral or written understandings or agreements.

I have read and agree to the terms and conditions of the Grant Agreement.

Ruth Moir
Signature

4/21/14
Date

RUTH MOIR
Printed Name

President / Founder
Title

Organization: 11640 Steinway Society Of Riverside County
Grant Number: 2014027

4/24/14
ec



The
Community
Foundation

Serving the Counties of Riverside and San Bernardino

S. L. Gimbel Foundation Fund

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May 2, 2014

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D. Matthew Pim

Patrick O'Reilly

Rose Salgado

Beverly Stephenson

Grover Trask
Immediate Past Board Chair

Dr. Jonathan Lorenzo Yorba
President and CEO

Ms. Ruth B. Moir
President & Founder
Steinway Society Of Riverside County
P.O. Box 3015
Rancho Mirage, CA 92270

Dear Ms. Moir:

The Community Foundation is pleased to enclose a grant check for **\$25,000** from the S. L. Gimbel Foundation, a component fund at The Community Foundation. By cashing the grant check, you are agreeing to the conditions stated under the *Terms of Grant* which you have signed and returned. The completed Grant Evaluation form is due by May 15, 2015 and will be available online on The Community Foundations website under Grants/Forms. Please note that any grant variances or extensions must be requested in writing and in advance. Any remaining grant funds must be returned to The Community Foundation at the end of the grant period.

We greatly appreciate any help you can give us in publicizing the grant. **Please use the following credit in any grant announcements or materials funded by the grant: "The (name of project/program) is supported by a grant from The S. L. Gimbel Foundation."** You may send copies of articles printed in local papers, stories in your agency newsletter, annual report, press releases, and other publications for our files.

If you have any questions, please contact me at 951-684-4194.

Sincerely,

Celia Cudiamat
Executive Vice President

20140279

37307

GIMB1



Confirmed in Compliance
with National Standards for
U.S. Community Foundations

3700 Sixth Street, Suite 200 ~ Riverside, California 92501
P: 951.241.7777 ~ F: 951.684.1911 ~ www.thecommunityfoundation.net

The Community Foundation

Serving the Counties of Riverside and San Bernardino

3700 SIXTH STREET, SUITE 200
RIVERSIDE, CA 92501
951-241-7777 / FAX 951-684-1911

CITIZENS BUSINESS BANK
A Financial Services Company
3496 Main Street, Riverside, CA 92501
90-3414-1222

Check Fraud
Protection for Business

PAY * Twenty-Five Thousand and no/100 *

TO THE ORDER OF

Steinway Society Of Riverside County
P.O. Box 3015
Rancho Mirage, CA 92270

DATE

04/28/2014

AMOUNT

\$****25,000.00



Celia Andramato
Jonathan Lorenzo Yaba
AUTHORIZED SIGNATURE

Security features. Details on back.

⑈037307⑈ ⑆22234449⑆ 244624437⑈

The Community Foundation

37307

11640 Steinway Society Of Riverside County

04/28/2014 037307

20140279 04/17/2014 Music Education in Coachella Valley Schools

25,000.00

GIMB S.L. Gimbel Foundation Advised/Fund

25,000.00

CHECK TOTAL: \$****25,000.00

The Community Foundation

37307

11640 Steinway Society Of Riverside County

04/28/2014 037307

20140279 04/17/2014 Music Education in Coachella Valley Schools

25,000.00

GIMB S.L. Gimbel Foundation Advised Fund

25,000.00

CHECK TOTAL: \$****25,000.00